

## **“It all started with flight UA93” - end-time thriller by Benjamin Raunegger**

In the world of “It all started with Flight UA93”, the heroes on board the UA93 plane were unable to prevent it from crashing into the US Capitol. After this dramatic event, sensationally described by author Benjamin Raunegger, America is left without leadership and the attack has massive consequences for society as a whole. In the course of a long, eventful period and further shocking developments, the protagonist Dr. Charly Mosser tries to solve the problems of this alternative universe. Raunegger again uses the motif of time travel, but this time with reference to a completely different scientific approach than in his first novel “The Time Machine: The Peter Wheller Series - Part 1”, which Dr. Charly Mosser is now trying to fathom. The end-time thriller “It all began with Flight UA93” focuses on the real dangers of terrorist attacks and the fragility of our society today.

### **But it didn't start with flight UA93... but rather with an idea**

As with every novel, the writer, in this case Benjamin Raunegger, is faced with a lot of tasks and hurdles to overcome at the beginning; so at the start there is really only one star: the idea. And in Raunegger's case, this is even more true than usual: following his school career, he first trained as an upholsterer and bedding manufacturer before finally becoming self-employed in the field of web design. In the end, however, he changed his mind after some consideration and handed this company over to a friend in 2016 after he got the first idea for a novel during a vacation in 2015. And so his path to becoming a writer changed: he published his first novel, “It All Started with Flight UA93”, on March 24, 2024, and his second novel, “The Time Machine: The Peter Wheller Series - Part 1”, was published on June 20, 2024. Both novels are characterized by the motif of time travel and are also a means for Raunegger to express his personal philosophy. For example, he tries to depict the exciting developments as non-violently as possible without falsifying them and aims to bring about the most positive, yet realistic, ending possible in his stories.

*Benjamin Raunegger*